

GEWISSEN

I. Interior. Day. A military room in the forties.

It is a small, unadorned room. A man is writing a letter at his desk. It is Karl Leers, a Nazi captain. There is photography of a young woman in front of him.

Karl (voice off): My darling... Already four months... I remember us when we went for a walk around the lake. You were wearing the flower print dress I like so much and to please me, you had undone your band. The wind was playing with your hair loose and you had smiled when I had said you look like Marlène Dietrich in 'the blue angel', but prettier!

Karl puts his pencil down, folds the letter and puts it in an envelope. He holds it in his hand; he stands up and goes out of the room.

II. Interior. Day. A long corridor

Karl stops near a window and glances outside. He sees Nazi soldiers and a Nazi officer in the distance, which come near the building where he is.

Karl (voice off): I miss you Eva! I think of you from morning till night and even if I don't sleep much, you're there in my dreams...

Turning away from the stage, Karl goes on walking.

III. Interior. Day. Military headquarters

Karl goes towards a secretary who types behind a desk.

Karl (voice off): As soon as I close my eyes; I can see every details of your face. Your blond hair, your big blue eyes, your tiny, turned up nose, the outline of your lips, the softness of your skin.

He gives his letter to the secretary.

Karl: I must be sent now. It's urgent.

The secretary: Yes captain.

With a knowing look, Karl turns round and leaves the room.

IV. Interior. Day. Main entrance of the military building.

The officer and the four soldiers of scene 2 enter by the main door the building in which there are thousands of soldiers.

Karl: Eva, do you know that you've got exactly twenty-six beauty spots on your body?

The officer sees a Sergeant and stops him.

The officer: Have you seen Captain Leers.

The Sergeant nods and points at a door. The five men go into this direction.

Karl: I've counted them so many times while you were sleeping that I can tell you where they are just by memory! The one I like best among all of them however is the one you're secretly hiding on the side of your left shoulder.

V. Interior. Day. Room of scene 1

Karl sits at his desk again. He holds Eva's photo in his hand and stares at it.

Karl: I've still the taste of your lips on mine and I'm dying to be in your arms again.
Someone knocks at the door.

Karl: Come in.

The officer and the four soldiers come into the room. Karl, still contemplating the picture of his wife, doesn't look at them.

The officer: I come to fetch you, Captain.

Karl tenderly kisses his wife's face and delicately puts the photo back in its place, on the desk. He stands up and, without putting up a fierce resistance, lets the soldiers seize him.

Karl: I love you so much Eva!

VI. Exterior. Day. Main yard.

It rains. Surrounded by the soldiers, Karl follows the officer.

Karl: Every night I pray and hope that this awful war will soon finish but man have an awful an unlimited appetite for horror. Hopefully you're my sunshine in the middle of this darkness.

VII. Exterior. Day. In front of the facade of a building.

Karl is standing up, turning his back on a wall, riddled with bullet holes.

Karl: I must leave. I might not send you news for the next following days but don't worry, everything is okay.

The officer comes near the Captain with a cruel grin on his lips.

The officer: I must tell you I never liked you Leers. You're as bad as the people you're trying to rescue.

Karl stays with a dignified air.

Karl: I tenderly kiss you my love, and the baby you carry too. I love you both from the bottom of my heart.

The officer goes back to the soldiers who already took aim with their rifles.

Karl: Your memory comes along with me.

The officer puts his arm up and then puts it down. Fire!

Karl: Karl... Auschwitz-Birkenau... October 1942...