

BEHIND THE EYES

1. scene, basement, int.

In a definitely not cosy room of a basement, on the scuffed dirty wall there are hanging vivid pictures of smiling people, greeting cards and postcards from Japan, under which, just a bit above the ground there is a small hole through which blue blinking light passes into the space. With its dissimilarity and brightness it completely invades the greenish gloomy atmosphere in the room. A thin man heads for the hole, he crouches right next to it and though hardly but still crawls through it unless reaches the other side.

Another man comes, a fat one. He stands still in front of the narrow hole, sizes it up, scratches his head pensively and goes away.

2. scene, basement - gym, int

In the same green and low-level basement without windows where various cables and pipes crawl upon the walls there is a room which is used as a „gym“. A few corpulent people do pull-ups there.

Kelemén (K.) and **Jozef** (J.) are among them. Kelemén lies on his back, his trunk rises from the ground and then descends again, his hands are behind his head. He concentrates deeply on the exercise. His friend Jozef holds his ankles towards the ground, counts the pull-ups and with smile on his face encourages Kelemén.

3. scene, basement – swimming pool, int.

Jozef swims in the pool towards the steps. Kelemén walks in the opposite direction along the swimming pool. Fat Slim goes out and the water level in the pool obviously decreases. In the same moment the equally fat Kelemén goes down the another steps into the pool. They smile at each other. Only when Kelemén is completely in the water, the level again rises till the edge.

4. scene, basement – fitness centre, int.

Both friends ride the stationary bicycles next to each other. Kelemén is now somewhat thinner than in the previous scenes. They hit the pedals in the same high frequency. Beads of sweat upon their foreheads clump into tiny streams.

Kelemén is again a little bit thinner than Jozef.

Beads of sweat drop onto the ground.

5. scene, basement, int.

K. and J. approach the hole.

K. who has lost weight exercising crawls with difficulty through it first, but he gets stuck in it. J. helps him, pushes him inward. Kelemén disappears behind the wall. It is Jozef 's turn. K. sticks out his hand, J. holds it and goes inside. He puts his head into the hole, struggles a bit and eventually pulls half of his body through the hole but because of his big buttocks he gets stuck in. It is not possible.

J. pulls himself back, angrily and sadly at the same time stares at the hole, through which blue light flows in and strange unknown sounds can be heard. He leaves the room alone.

6. scene, basement - gym, int

Fat people busily exercise in the gym. They do push-ups and pull-ups and bike ...

Pensive and sad J. is much slower than the others. He bikes in the lowest frequency and on the bicycle right next to him, his mate is missing.

7. scene, swimming pool, int.

J. stands alone in the pool, he does not swim nor moves.

8. scene, basement, int

J. is sitting in the corner, next to the hole. Concentrated closely stares at the hole. He draws himself to the hole and fingers it. He stands up, contemplates and softly touches the wall, as if he wanted to feel it with his hands. He props up against the wall with his hips, he pushes but nothing moves. Irritated J. begins to kick the wall furiously and hit it with his fists. He puts such a force into his fury that after his punches and kicks the wall slowly cracks. J. does not stop, he demolishes and pours his anger out. Suddenly the wall submits and a piece as big as a human being falls through it.

9. scene, TV room, int.

From the other side we can see J. standing in front of the demolished wall. Slightly frightened and surprised he looks what he has done.

The room is full of thin people sitting on the ground densely next to each other. Their heads are not turned to the hole but to J., they stare at him wordlessly. K. is also among them. After a while they slowly turn again. In the first moment of surprise, K. affably smiles and makes a gesture at Slim to sit next to him.

The fat J. sits among thin beings. Everybody are content and cheerful, they even smile blissfully, earnestly look in front of them and on their faces blue blinking light reflects – they watch the TV. Two Japanese corpulent fighters demonstrate SUMO on the screen...

Extremely departing from above the room is diminishing, it is only one of numerous similar cells. There are so many of them, that from the distance they look like a mosaic and at last we can see they are a part of a human brain.

Departure from the brain to the human eye. The eye winks.

THE END